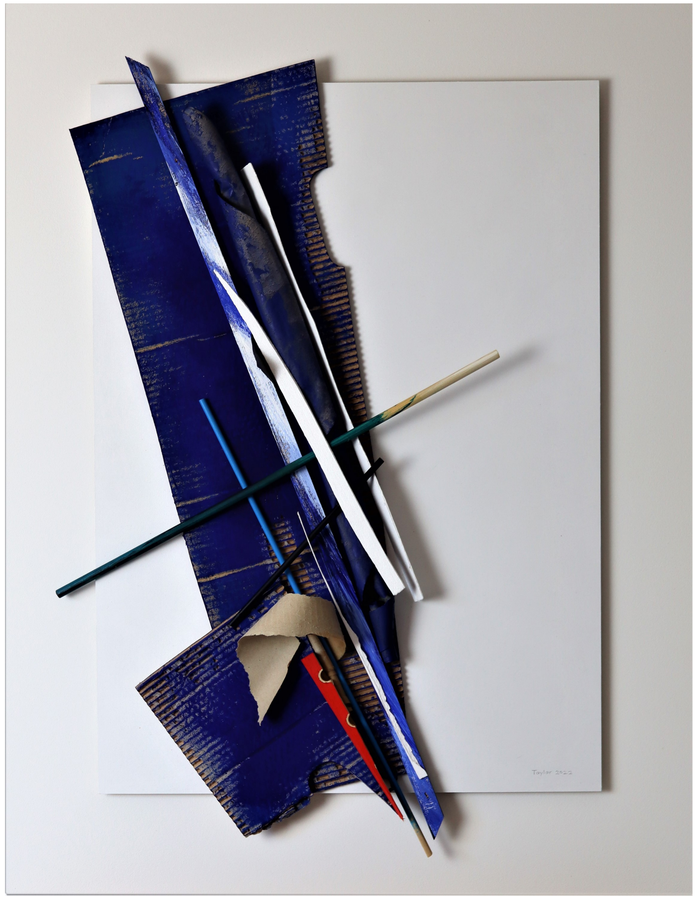




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Twisttide and Longshore Drift

2022

99cms x 74cms x 13cms and 96cms x 74cms x 13cms

Wood, cardboard, paper and acrylic paint on board into deep, matt white painted frames.

Twisttide and Longshore Drift are from the *Large Elemental Series.*

This series, whilst being wall hung, have actual elements of the third dimension, and quite literally explore the space between painting and sculpture.

These works, having a degree of physical protrusion from the wall plane are intended to be viewed from a radius of approximately 180 degrees rather than from a fixed standpoint, thus offering something of the complex physical dynamic of the constantly changing coastal/spatial interaction observed on my many journeys around the British coastline and especially in relation to my much earlier *Flamborough Series.*

I am reluctant to mention perceived influences, as these are never overt, plagiaristic or obvious, but subtle, nuanced, sometimes subliminal and processed through ones' consciousness over prolonged periods of time and often, not at all evident or discernible in the finished work.

For example, Leonardo's exquisitely observed studies of moving water or Turner's powerful atmospheric paintings of natural forces may be assimilated, but not graphically re-presented in what is essentially an attempt to pare down to primary, fundamental elements and thus to leave out the detractive and unnecessary.

However, in this series, I would acknowledge, amongst others, a long-time respect for the work of the painter Peter Lanyon and the sculptor Anthony Caro, both of whom I regard as important British artists of the twentieth century.

George Taylor

August 2022