

THE VERY LAST POSTS 2022

Having purchased five trashed horns from Brackley Antique Centre. I had no idea how I was going to use them.

On Saturday 8th June 2019 the horns were flattened by a Wallis and Steevens steam powered Road Roller.

Battlefields and war had been my first consideration to use this collection of horns. I was influenced by a Susan Philipsz installation in the Duveen Gallery Tate Britain in 2016. The work was a sound installation consisting of recordings of a musician playing damaged instruments from various museums around the world. The instruments had been recovered from battle fields. The sound was painful. This piece had a profound effect on me.

Cornelia Parker's 'Perpetual Cannon' an installation of flattened silver band instruments is another work that has influenced my practice.

The horns for 'The Very Last Posts' have been fixed to a baseboard covered with camouflage fabric.

Measurements: 53cm. x 43cm. x 6cm.

Janice Thwaites.

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