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Deepseaswell

2022

Acrylic, painted cardboard and timber dowel rods on canvas

Image size: 120cms x 100cms x 20cms, eventually to be housed in slightly larger clear acrylic case

This three-dimensional wall hung work, one of the four largest pieces from the Large Elemental Series and part of the Big Deepcoast Suite, incorporates a technique I have evolved whereby significant areas of white primed canvas are left exposed to form fluid, relatively amorphic shapes that are defined by the surrounding blue rather than being innate in themselves.

These irregular shapes contrast and interact with the more angular, applied sculptural elements that are formed from carefully tearing and manipulating several types of heavy duty cardboard, and then painting these in ultramarine with the edges picked out in white and with the intersecting, painted dowel rods.

This suggests the natural large scale juxtaposition between hard and soft elements, as in the complex dynamic interactions of coastal forces and as is usual in this series, the content and colour range are deliberately restricted to achieve maximum compositional impact and to minimise unnecessary detraction.

As with the other works in the series, the piece can be viewed from varying frontal angles to emphasise and to some extent simulate, the phenomenological experience that influenced its making.

Essentially though, the piece is a self-contained three dimensional abstract construct, an aesthetic expression that broadly alludes to formidable elemental agencies.

George Taylor

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